

NANCY MACKO

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EDUCATION

MFA, University of California, Berkeley

MA, University of California, Berkeley

Post Bac: Idyllwild School of Music and the Arts, University of Southern California; Art Students League, NY

BS, University of Wisconsin, River Falls

SOLO EXHIBITIONS

- 2011 **HOPES AND DREAMS: A Visual Memoir**, Andi Campognone Projects, Pomona, CA
FLEETING MOMENTS, LASTING MEMORIES, Broome Library, California State
University Channel Islands, Camarillo, CA
NANCY MACKO: SELECTED MONOPRINTS, 2009, Terminal 3, LAX, Los Angeles, CA
RITUALS OF THE BEE PRIESTESS, Women's Center, University of Dayton, Dayton, OH
NANCY MACKO: VIDEOS, ArtStreet, University of Dayton, Dayton, OH
HOPES AND DREAMS: A Visual Memoir, 634 Project Space, Ventura, CA
- 2010 **SELECTED WORKS FROM THE HIVE UNIVERSE:NANCY MACKO**, Tutti Mangia,
Claremont, CA
- 2009-10 **CLUSTERS AND MATTER**, Malott Commons, Scripps College, Claremont, CA
- 2008 **HIVE MOMENTS: *Nancy Macko, Works on Paper***, Commissary Arts,
Venice, CA
- 2007 **PRIME MATTERS**, Kavli Institute for Theoretical Physics (KITP), University
of California, Santa Barbara, CA
- 2006 **HIVE UNIVERSE: *Nancy Macko, 1994–2006***, Municipal Art Gallery,
Barnsdall Art Park, Los Angeles
- 2005 **LORE OF THE BEE PRIESTESS**, New York International Independent Film
and Video Festival
- 2003 **OUR VERY LIVES**, Centre International d'Art Contemporain, Pont Aven,
France
LORE OF THE BEE PRIESTESS, The Other Gallery, Banff Centre, Alberta,
Canada
INTERSTICES: *Prime Deserts*, Kellogg University Art Gallery,
California Polytechnic University, Pomona (collaborative installation with Robert
Valenza)
- 2001 **THE HONEYCOMB WALL AND OTHER WORKS**, Nortel Networks, Inc.,
Los Angeles

- 1998 **GLIMPSING ROMANIA**, Rutgers University, New Brunswick, New Jersey
(collaboration with Jan Blair)
EXCERPTS FROM AND EXTENSIONS TO, W. M. Keck Learning Room,
Honnold/Mudd Library of the Claremont Colleges, Claremont, California
(permanent installation, collaboration with Jan Blair)
DIGIT: Featuring the Honeycomb Wall, Gregory Kondos Gallery,
Sacramento City College, Sacramento, California
- 1994 **DANCE OF THE MELISSAE**, Brand Library Art Galleries, Glendale, California
- 1993 **PAINTINGS AND COLLAGES**, Sumitomo Building, Los Angeles
- 1992 **INTERVALS, DISTANCE, AND FLIGHT**, Hilton Community Gallery, Pasadena,
California
INNER LANDSCAPES, West Los Angeles City Hall Gallery
- 1991 **MULTIPLE HORIZONS**, Hyde Gallery, Grossmont College, San Diego
**MATTERS OF CONCERN: *Collages and Monoprints from
Costa Rica and Hawaii***, Fine Arts Center Gallery, Washington State
University, Pullman
- 1989 **SHIFTING CYCLES**, Double Rocking G Gallery, Los Angeles
ACROSS THE MILES, Ashiyagawa Gallery, Ashiya, Japan
- 1985 **PAINTINGS**, IDEA Gallery, Sacramento, California
- 1984 **RECENT WORK FROM THE THRESHOLD SERIES**, Los Medanos College
Art Gallery, Pittsburg, California
RECENT LITHOGRAPHS, Whitman College, Walla Walla, Washington

SELECTED GROUP EXHIBITIONS

- 2012 **WHEN I'M 64**, Wignall Museum, Rancho Cucamonga, CA
40 YEARS OF WOMEN ARTISTS AT DOUGLASS LIBRARY, Rutgers University,
Rutgers, NJ
DELTA NATIONAL SMALL PRINTS EXHIBITION, Bradbury Gallery, Arkansas
State University, Jonesboro, AK
INCOGNITO, Santa Monica Museum of Art, Santa Monica, CA (Donated work to silent
auction)
- 2011 **GENERATIONS VIII**, A.I.R. Gallery, Brooklyn, NY
RON POKRASSO AND COLLEAGUES, Quad Gallery, Riverside City College,
Riverside, CA
1ST NATIONAL EXHIBITION OF INTAGLIO PRINTS, New York Society of Etchers,
The National Arts Club, New York, NY
INCOGNITO, Santa Monica Museum of Art, Santa Monica, CA (Donated work to silent
auction)
SOUTHERN CALIFORNIA PRINTMAKING, Palos Verdes Art Center, Palos Verdes,
CA
- 2010 **TECHNO ORGANIC: Evolutionary Art + Design**, Object Gallery, Claremont, CA
ADDING ON: REPETITION WITH VARIATION, Marin Arts Council Gallery, San
Rafael, CA

- INCOGNITO**, Santa Monica Museum of Art, Santa Monica, CA (Donated work to silent auction)
- 2009 **LAPS 20th NATIONAL EXHIBITION**, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
GAIA AND GLOBAL WARMING: WOMEN ARTISTS CHAMPION NATURE, Arts Association at the Center for the Arts, Jackson Hole, WY
THE ARTISTS OF ZYZZYVA, Mina Dresden Gallery, San Francisco, CA
AN ENDURING LEGACY: NEW ACQUISITIONS TO THE PERMANENT COLLECTION, Claremont Museum of Art, Claremont, CA
INCOGNITO, Santa Monica Museum of Art, Santa Monica, CA (Donated work to silent auction)
FAITH RINGGOLD, A CELEBRATION, Institute for Women and Art, Rutgers State University, Rutgers, NJ (Donated work to silent auction)
PRESERVATION/CONSERVATION, Terminal 3, Los Angeles World Airports Arts Exhibition Program, Los Angeles, CA
- 2008 **AQUA ART MIAMI**, Represented by Commissary Arts, Venice, CA
PINK, Soho Myriad, Atlanta, GA
MULTIVERSE, Claremont Museum of Art, Claremont, CA (through Feb 2009)
CONVERGENT TOPOLOGIES, Davidson Galleries, Seattle, WA
CUMÁKY, ZOBÁKY, SOSÁKY (Muzzles, Beaks, Stingers), Galerie Califia, Horažďovice, South Bohemia, Czech Republic
- 2007 **CONTEMPORARY PRINTMAKING AT THE CROSSROADS**, George Segal Gallery, Montclair State University, Montclair, NJ
THE ART OF DIGITAL SHOW, Lyceum Theatre Gallery, San Diego, CA
IM(press)IONS: Contemporary/Modern Prints, 1960 – today, Edward Cella Art + Architecture, Santa Barbara, CA
QUEEN BEES: Eco-Actions and Collective Organizing, Irene Carlson Gallery of Photography, University of La Verne, La Verne, CA
- 2006 **FOURTEEN ARTISTS/FOURTEEN YEARS: Mahaffey Fine Art**, Portland Art Museum, Portland, OR
CONVERGENCE, Toll House Art Center, Kirkcudbright, Scotland
MONOTHON 2006, Riverside Art Museum, Riverside, CA
BIENNIAL ART AUCTION, Pasadena Art Alliance, The Wind Tunnel, Pasadena, CA
- 2005 **OBSESSION**, Centre International d'Art Contemporain, Pont Aven, France; Institut Franco-Americain, Rennes, France
PRINT TYPES, Ashford University, Clinton, Iowa
LOOKING AT ART, Ontario International Airport, Ontario, CA
AxS (At the Intersection of Art and Science), The Armory Center for the Arts, Pasadena, CA
SITE LINES: 24HRS Photographing Joshua Tree National Park, California Museum of Photography, Riverside, CA
DISTILLATIONS, Institut Franco-Americain, Rennes, France
- 2004 **COUNTERPARTS: Art from Mathematics**, Peninsula Art Museum, Belmont, CA (3-person)
ULTRACHROME, Carl Berg Gallery, Los Angeles, CA

- 2003 **ATELIERS D'ARTISTES**, Hotel de Ville Pont Aven , Conseil General du Finistere, Quimper, France
IS/WAS/WILL BE, 10th Anniversary Exhibition, Pont Aven School of Art, Espace Melanie, Riec-sur-Belon, FR; Mona Bismarck Foundation, Paris, France
LOOK UP! CONTEMPLATING THE SKIES, New York Academy of Sciences, New York, NY
THE WHOLE BALL OF WAX, WomanMade Gallery, Chicago, IL
- 2002 **MONOTHON 2002**, Riverside Art Museum, Riverside, CA
- 2001 **ROMANCING THE UNIVERSE**, Gallery 825, Los Angeles, CA
- 2000 **IN THE MIND'S SKY: *Intersections of Contemporary Art and Science***, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
- 1999 **DRAWING THE LINE**, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
DIGITAL CODE/CULTURAL PATTERNS, Visual Arts Gallery, University of Texas, Dallas, TX
QUEEN, Mendenhall Gallery, Whittier College, Whittier, CA
- 1998 **DIGITAL SORCERY**, Center for Photography, Woodstock, NY (5-person; catalog)
BILLBOARD LIVE VIDEO ART, Hollywood, CA (Jumbotrons Display/FM 104.7 audio)
- 1997 **POLARITIES**, Video Screening, SPE Regional Conference, "Skin Deep," Los Angeles, CA
STIMULUS TRANSMIT, Bay Area Video Coalition, Cable Access Channel 53, San Francisco, CA
- 1996 **THE NEXT WAVE: DIGITAL REVISION**, The Light Factory, Charlotte, NC (4-person) (<http://www.lightfactory.com>)
ADA: WOMEN AND INFORMATION TECHNOLOGY, Artemesia Gallery, Chicago, IL
THE WORLD'S WOMEN ON-LINE!, National Music Theater Festival, Annenberg Center, Philadelphia, PA (<http://www.asu.edu/wwol>)
- 1995 **MANIPULATIONS**, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA (5-person)
THE WORLD'S WOMEN ON-LINE!, United Nations' Fourth World Conference on Women, Beijing, China; Computing Commons Gallery, Arizona State University, Tempe, AZ
P.L.A.N. (Photography Los Angeles Now), Los Angeles County Museum of Art, Los Angeles, CA
- 1994 **DIGITAL LA**, Sam Francis Gallery, Santa Monica, CA
ART & DESIGN SHOW, SIGGRAPH '94 Annual Conference, Orlando, FL
SELECTIONS '94, Cork Gallery, Avery Fisher Hall, Lincoln Center, New York, NY
- 1993 **COLOR AND SPIRIT**, Buckley Center Gallery, Portland University, Portland, OR
digital salon des independents, Cyberspace Gallery, West Hollywood, CA
THE THIRD ANNUAL COMPUTER GRAPHICS ART SHOW, Hand Graphics Gallery, Santa Fe, NM
- 1992 **MATERIAL MATTERS: *Explorations in Pattern and Shape***, Gensler and Associates, Santa Monica, CA
CASTING LIGHT, ACKNOWLEDGING THE SHADOW: *A Tribute to Sylvia Lark*, Museum

of Art, Washington State University, Pullman, WA

IPI: *International Painting Interactive*, The S.L.A.D.E. Corporation in conjunction with SIGGRAPH '92, Chicago, IL

ENCORE, The Art Works, Riverside, CA

COMPUTER ART FROM THE WESTERN STATES, Brigham City Museum, Brigham, UT

THE FRAME: MULTIPLIED AND EXTENDED, Security Pacific Gallery, Costa Mesa, CA

SELECTED WORKS: *Members of the California Society of Printmakers*, Memorial Union Art Gallery, University of California, Davis, CA

- 1991 **MONOTYPE/MONOPRINT INVITATIONAL EXHIBITION**, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA
PRIX ARS ELECTRONICA 1991, International Competition for Computer Arts, ORF Upper Austrian Regional Studios, Linz, Austria
CYCLES, Southern California Women's Caucus for Art, Brand Library Art Gallery, Glendale, CA
WOMEN PRINTMAKERS, Multnomah County Library, Portland, OR; Sisson Gallery, Henry Ford Community College, Dearborn, MI
PACIFIC PRINTS, Amfac Plaza Gallery, Honolulu, HI; East Hawaii Cultural Center, Hilo, HI; Orange Coast College Gallery, Costa Mesa, CA; Los Angeles Harbor College Gallery, Wilmington, CA
FE/MAIL ART, Museo dell'Informazione, Senigallia, Italy
ART & THE WOMAN ARTIST, Clary-Miner Gallery, Inc., Buffalo, NY
THE PRINTS AND THE PAPER, San Diego Art Institute, San Diego, CA
4TH NATIONAL COMPUTER ART INVITATIONAL, College of Fine Arts Gallery, Eastern Washington University, Cheney, WA (Traveling as National Computer Traveling Exhibition, 1991-1993)
PARKSIDE NATIONAL SMALL PRINT EXHIBITION, University of Wisconsin, Parkside, Kenosha, WI
- 1990 **ETCHINGS ETCETERA**, Traveling exhibition to: Pyramid Technology; Cadence, Synopsys, and 3COM Corporations, San Jose, CA; Quantum Corporation, Milpitas, CA
CSP MEMBERSHIP EXHIBITION, South of Market Cultural Center, San Francisco, CA
WOMEN'S CAUCUS FOR ART EXHIBITION, Lancaster Art Museum/Gallery, Lancaster, CA
MONOPRINTS & MIXED MEDIA, Gallery East, College of Eastern Utah, Price, UT
- 1989 **IMPRESSIONS: SIX PRINTMAKERS**, Wignall Museum/Gallery, Chaffey College, Rancho Cucamonga, CA (catalog)
WOMEN PRINTMAKERS, Carleton College, Northfield, MN, and North Hennepin Community College, Minneapolis, MN
CALIFORNIA PRINTS at Graphic Workshop of Funen, Odense, Denmark
- 1988 **TAKING LIBERTIES**, Women's Caucus for Art Membership Exhibition, Loyola Law School, Los Angeles, CA (catalog, review, juror: Anne Ayres)
SHOWCASE '88, ASI University Union Gallery, California State Polytechnic University, Pomona, CA (catalog)
CALIFORNIA PRINTS: NORTH/SOUTH, Mills College Art Gallery, Oakland, CA
NEW DIRECTIONS IN PRINTMAKING, Collector's Gallery, Oakland Museum, Oakland, CA
- 1987 **FRONTIERS OF ABSTRACTION**, Prichard Art Gallery, University of Idaho, Moscow, ID
WEST COAST PAINTERS, University of Hawaii, Hilo, HI
BROKEN HEART ART, The Woman's Building, Los Angeles, CA (review)
- NEW CALIFORNIA PRINTMAKING: SELECTIONS FROM NORTHERN AND SOUTHERN CALIFORNIA**, Lang Gallery, Scripps College, Claremont, CA (catalog)

- CONTEMPORARY ART OF PAPER**, ASI/University Union Gallery, California State Polytechnic University, Pomona, CA
- 1986 **CALIFORNIA ARTISTS**, Gallery Beni, Kyoto, Japan
HANGA ANNUAL, 54th Exhibition of the Japan Print Association, Tokyo Art Museum, Tokyo, Japan (catalog) (Traveling to: Mary Porter Sesnan Gallery, University of California, Santa Cruz; Frank Lloyd Wright Building, Marin Civic Center, San Rafael, CA)
- 1985 **INNER WORLDS**, Diablo Valley College, Pleasant Hill, CA (2-person, review)
OBJECTS OF POWER, Shackelford and Sears Gallery, Davis, CA (2-person, reviews)
RECENT MONOTYPES AND DRAWINGS, Women's Studio Workshop, Rosendale, NY (2-person)
NORTHERN CALIFORNIA WOMEN ARTISTS, Alan Short Gallery, Stockton, CA (review)
1985 STOCKTON NATIONAL, 3RD PRINT & DRAWING EXHIBITION, Stockton, CA
TWELVE PRINTMAKERS FROM BERKELEY, Gallery Show, Tokyo, Japan; Berkeley Art Center, Berkeley, CA
- 1984 **SHAPED X FOUR**, Montalvo Center for the Arts, Saratoga, CA (review)
WORKS ON PAPER, Gallery 101, Kleinpell Fine Arts Building, University of Wisconsin, River Falls, WI (2-person)
THREE CALIFORNIA ARTISTS, Main Street Gallery, Napa Valley College, Napa, CA (review)
CONTEMPORARY WESTERN ARTISTS, 84/85: L'Heureux, Macko, Potts, Benton County Historical Museum, Philomath, OR (3-person, catalog, reviews)
SINGULAR EXPRESSION: MONOTYPES, Palo Alto Cultural Center, Palo Alto, CA (review)
- 1983 **COLORPRINT, U.S.A.**, Texas Tech University, Lubbock, TX (catalog)
WORKS ON PAPER, Shackelford and Sears Gallery, Davis, CA
- 1982 **WORKS: PAPER**, Siegfried Gallery, Ohio University, Athens, OH (One-year traveling exhibition arranged by the Ohio Foundation on the Arts; catalog)
ART CONNECTIONS, Reese Bullen Gallery, Humboldt State University, Arcata, CA
SAN FRANCISCO ARTS FESTIVAL, Moscone Center, San Francisco, CA (catalog)
FIRST ANNUAL ARTLINK NATIONAL PRINT COMPETITION, Artlinks, Fort Wayne, IN
BAY AREA MONOTYPES, World Print Council Gallery, San Francisco, CA
CONTEMPORARY CALIFORNIA PRINTS, San Jose Museum of Art, San Jose, CA; Nelson Gallery, University of California, Davis, CA (1983-1984: College of the Siskiyous, Weed, CA; College of Notre Dame, Belmont, CA; Los Medanos College, Pittsburg, CA; Diablo Valley College, Pleasant Hill, CA; Clorox Company, Oakland, CA)(catalog)
- 1981 **2:1, WALL WORK AND SCULPTURE**, Southern Exposure Gallery, San Francisco, CA
GROUP EXHIBITION: CONTEMPORARY CALIFORNIA ARTISTS, Rorick Gallery, San Francisco, CA
BAY ARTS '81, San Mateo Arts Council, Belmont, CA
SPRING JURIED EXHIBITION, Berkeley Art Center, Berkeley, CA
56TH CROCKER KINGSLEY ANNUAL ART EXHIBITION, Crocker Art Museum, Sacramento, CA
MFA/UCB/1981, University Art Museum, Berkeley, CA (review)
BEYOND WORDS, San Jose Institute of Contemporary Art, San Jose, CA
AWARD EXHIBITION, Artists Gallery, California College of Arts and Crafts, Oakland, CA
NEW WORK/TWELVE ARTISTS, Vertex Gallery, Taos, NM
SINGULAR/MULTIPLE, Art Expo, San Francisco, CA (catalog)
- 1980 **WORKS ON PAPER**, Heller Gallery, University of California, Berkeley, CA

34TH ANNUAL SAN FRANCISCO ARTS FESTIVAL, CSP Invitational, San Francisco, CA

- 1979 **RECENT WORKS**, Chabot College Art Gallery, Hayward, CA (2-person)
PRINT INVITATIONAL, Center for the Visual Arts, Oakland, CA
GENERATIVE SYSTEMS/XEROGRAPHY SHOW, Heller Gallery, University of California, Berkeley, CA (review)

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- 2011 Daichendt, G. James. "Intimate Series of Digital Prints," *ArtScene*, Vol. 31, No.5, January, 2012, Pg. 28 (Reproduction: *Disintegrating Memory #1*, 2010)
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Ressler, Susan and Turner, Stephanie, "Photography as Medium for Co-Evolutionary Animal-Human Conversations," National SPE Conference Panel, Atlanta, GA (Mar 2011)
- 2010 Macko, Nancy, "Notes from the Front Line," *n. paradoxa*, *Feminist Pedagogies*, (ed. Katy Deepwell), UK: KT Press, Volume 26, 2010, pg. 76.
- 2009 Waldorf, Emily. "The Artist Interview: Nancy Macko," *ArtsEtoile*, September 22, 2009 <http://artsetoile.com/2009/10/04/the-artist-interview-nancy-macko/>
Niner, Katy. "Sounding the Alarm: six female artists explore the effects of global warming," *Stepping Out*, Jackson Hole News & Guide, September 9, 2009 (Reproduction: *The Honeycomb Wall*)
Niner, Katy. "Women confront climate change with creativity," *Stepping Out*, Jackson Hole News & Guide, June, 24, 2009 (Reproduction: detail from *The Honeycomb Wall*)
Paterson, Carrie. "Multiverse at Claremont Museum of Art," *Artillery Magazine*, Vol 3, Issue 3, Jan/Feb 2009
- 2008 Carasso, Roberta, "Multiverse: artists across the globe create their own parallel universes," *Coast*, December, 2008, (Reproduction: *Bee Stories: Still #85*): 204-5.
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Feminist Art Base (online database), Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, NY
https://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/Nancy_Macko.php
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- 2007 Frank, Peter, "Nancy Macko: Hive Society," October, 2007 Published online.

- 2006 Christensen, Judith, "Hive Universe at Municipal Art Gallery," *ArtScene*, December 25, 2006. Published online.
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- 2004 Jacq, Annaïg. "Un centre international d'art contemporain à Pont-Aven." *Le Courrier*, October 2, 2004
Macko, Nancy. "La Belle Rêve." *Scripps College Magazine 77* (Summer 2004): 12–13.
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Vayda, Priscilla. "Using Imaginations on the Cosmos." *San Gabriel Valley Tribune*, September 1, 2000.
- 1999 Armitage, Susan, ed. "Nancy Macko and Jan Blair: Glimpsing Romania." *Frontiers: A Journal of Women Studies* 20, no. 3 (1999): 36–41.
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 "Southern California Computer Artists." *MicroPublishing News*, July 1994.
 Willette, Jeanne. "How Sweet It Is." *Artweek* 25 (February 17, 1994).
- 1993 Armitage, Diane. "Doorway to Cyberspace." *Santa Fe Reporter*, June 9–15, 1993.
 Villani, John. "The Lure of the Pixel." *Santa Fe New Mexican*, May 14, 1993.
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 Mendenhall, Lauri. "Beyond a Single Frame: Exhibit Explores Complexity of Multiple Images." *Orange Coast Weekend*, February 13, 1992.
- 1991 Leopoldseder, Hannes. *Der Prix Ars Electronica: International Compendium of the Computer Arts*. Linz, Austria: Veritas-Verlag, 1991.
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 "Macko Shows Work." *Claremont Courier*, July 17, 1991.
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 "Nancy Macko: Show of Prints." *Sankei Paper* (Tokyo), November 16, 1989.
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Showcase '88: Fourth Annual Invitational of Work by Contemporary California Women Artists. Pomona: ASI University Union Gallery, California State Polytechnic University, 1988.
- 1987 Glowen, Ron. "Abstract Images and Objects." *Artweek* 18 (November 28, 1987).
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- 1984 "Benton County Historical Museum as New Art Display." *Benton Bulletin* (Philomath, OR), November 7, 1984.
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- 1982 Johnson, Robert Flynn. *Contemporary California Prints*. Davis: Richard L. Nelson Gallery, University of California, 1982.
- 1981 Curtis, Cathy. "Master of Fine Arts Show at UC: Accent on Personal Mythology, Carefree Brilliance." *Independent and Gazette*, July 8, 1981.
Macko, Nancy, and Perlman, Joan. "Women and Printmaking: A Special Affinity." *National WCA Newsletter* 10 (Spring 1981).
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AWARDS, GRANTS, AND RESIDENCIES

Andrew W. Mellon Foundation Grant for Faculty Career Enhancement, Denison, DePauw, Furman, Harvey Mudd, Middlebury, Rhodes, Scripps, and Vassar Colleges, 2005–7
Artist-in-Residence, Michigan State University, East Lansing, MI, 2012 (deferred)
Artist-in-Residence, University of Dayton, Dayton, OH, 2011
Artist Residency, Banff Centre for the Arts, Alberta, Canada, 2003–4
Artist Residency, Musée d'Pont Aven, Brittany, France, 2003–4
Artist Residency, Virginia Center for the Creative Arts, Sweet Briar, Virginia, 1989–90
Faculty Research Grants, Scripps College, Claremont, CA, 1986–2013
Irvine Faculty Development Grant, Scripps College, Claremont, CA, 1993–94
Jean and Arthur Ames Studio Art Faculty Research Award, Scripps College, Claremont, CA, 1988–89, 1991–92, 1994–95, 1997–98, 1999–2000, 2001–2, 2003–4, 2006–7, 2008–9, 2011–12

Mary Wig Johnson Faculty Achievement Award, Scripps College, Claremont, CA, 1994–95, 1997–98, 1998–99, 2004–5, 2008–9, 2010–11

Sabbatical Research Fellowship, Scripps College, Claremont, CA, 1989–90, 1995–96

Scripps/Harvey Mudd Mellon Faculty Career Enhancement Grant, Scripps College, Claremont, CA, 2004–5

SELECTED PUBLIC COLLECTIONS

Agua Caliente Resort Hotel, Rancho Mirage, CA

American Association for the Advancement of Science (AAAS), Washington, DC

Carnation Company, Glendale, CA

Denison Library, Scripps College, Claremont, CA

Doubletree Hotel, Somerset, NJ

Fine Art Solutions, Los Angeles, CA

Fine Arts Museums of San Francisco, Achenbach Foundation for Graphic Art, San Francisco, CA

Gilkey Center for Graphic Art, Portland Art Museum, Portland, OR

Good Samaritan Hospital Corporation, San Jose, CA

Grand Hyatt Hotel, San Antonio, TX

Grunwald Center for the Graphic Arts, UCLA Hammer Museum, Los Angeles, CA

Honnold Library of the Claremont Colleges, Claremont, CA

Hutchinson Corporation/Innerspace, Rancho Dominguez, CA

InnerWorks, Upland, CA

KPL Select Mortgage Inc., Sherman Oaks, CA

LaGuardia Airport Marriott Hotel, East Elmhurst, NY

Los Angeles County Museum of Art, Los Angeles, CA

Los Angeles County Department of Public Works, Eugene Perkins Building, Glendale, CA

Mount Holyoke College Museum of Art, Mount Holyoke, MA

Museum of Texas Tech University, Lubbock, TX

New York Public Library, New York, NY

Nigro, Karlin and Segal, Century City, CA

North Dakota Museum of Art, Grand Forks, ND

Plugged-In Women's International Video Library, Tucson, AZ

Pomona College Museum of Art, Claremont, CA

Pont Aven School of Contemporary Art, Pont Aven, France

RISD Museum of Art, Providence, RI

Riverside Art Museum, Riverside, CA

Roesch Library, University of Dayton, Dayton, OH

Security Pacific Corporation, Los Angeles, CA

Serra Project, Los Angeles, CA

Sweeney Art Gallery, University of California, Riverside, CA

Virginia Center for the Creative Arts, Sweet Briar, VA

Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA

Winton Bell Gallery, Brown University, Providence, RI

Women's Studies Archive, University of Southern California, Los Angeles, CA

SELECTED PRIVATE COLLECTIONS

Marcia Aldrich, Okemos, MI

Russell Barclay, Los Angeles, CA

Sandra Baldonado, Claremont, CA

Ducan and Tracy Biga MacLean, Kirkland, WA

Enid Baxter Blader and Szobolc Smogoyi, Aptos, CA

Danielle Blin-Daniel, Renne, France
Caroline Boyle-Turner, Riec sur Belon, France
Tari Brand, Santa Ana, CA
Cy Carlberg, Sierra Madre, CA
Aldo Casanova and Jill Fulton, Claremont, CA
Rand Castile, San Francisco, CA
Susan Chorpenning and Ken Okuno, Altadena, CA
Linden Chubin, New York, NY
Pam Coe, San Francisco, CA
Alex Couwenberg and Andi Campognone, Pomona, CA
Sheri and Rob DiPietro, Sunset Beach, CA
Maureen Fallon, White Plains, NY
Christy Flores, Rancho Cucamonga, CA
Matthew and Monica Furmanski, Ventura, CA
Barbara Geib and Stuart Rosenthal, San Francisco, CA
Ginnie Gessford, Auburn, CA
Nana Gregory, Capistrano Beach, CA
Bruce Griffith, Atlanta, GA
Jeanne Gough, New Orleans, LA
Dagmar Hemmerich, Concarneau, France
Diana L. Ho, Los Angeles, CA
Sue Houchins, Berkeley, CA
Merrilee and Marty Howard, Netarts, OR
Agnes Moreland Jackson, Pomona, CA
Professor Douglas Johnson, River Falls, WI
Yoshiko Kakudo, Berkeley, CA
Beverly and Joseph King, Upland, CA
Steven and Kerstin Koblik, Pasadena, CA
Mi-chong Lee, Seoul, Korea
Mary and Sperry MacNaughton, Riverside, CA
Denise Macko, Albany, CA
Rae and Mark Mahaffey, Portland, OR
Hugh Marse, Claremont, CA
Robin and Tim McCarthy, Venice, CA
Kristin Miscall and Joe Brown, Roselle, NJ
Glen Moriwaki, Richmond, CA
Dr. Peter Nardi, Los Angeles, CA
Carol Newborg, Albany, CA
Mr. and Mrs. Arthur Pizzinat, San Marino, CA
Giovanni Ragusa, Milan, Italy
Laura Redgrave, Encino, CA
Karen Rochfort, Gosford, Australia
Judi Rosner, Tiburon, CA
Melinda Salem, Walnut Creek, CA
Connie Sears, Sacramento, CA
Austin and J'nan Morse Sellery, San Mateo, CA
Sooku Sen, Kyoto, Japan
Christine and Roger Sharp, Auckland, New Zealand
Nancy Smiley, Pasadena, CA
Susan Souders, Muskego, WI
Jil Stark, Claremont, CA
George Stavros, Pomona, CA
George and Gretel Stephens, Pasadena, CA

Karen Stewart, Jackson Hole, WY
Ron Teeples, Claremont, CA
Miriam Terlinchamp, Cincinnati, OH
Sharon Trigg, Jackson Hole, WY

RESEARCH RELATED TRAVEL (1974-2012)

England; Switzerland; Germany; Japan; Oaxaca and Chiapas, Mexico; Costa Rica; Maui and Kauai, HI;
Italy; Romania; Greece; France; Canada; and extensive US travel.